



Smooth run for Santano

Saumur, France
19–22 May
By Martha Terry

SAUMUR provided a fascinating Olympic trial, with the top two putting themselves at the forefront of selection for Rio. Surrey-based Australian Chris Burton and Santano II led throughout the NAF Superflex CCI3* to beat the home hope Thomas Carillon on Upsilon by 2.2 penalties. The best of the dressage

tests came on day one, with the top three remaining unaltered through Friday. Chris' smooth score at a CCI since 2010, and he was disappointed with his mark.

"He wouldn't normally score in the 40s," he said. Catherine Aeqasse's first choice, Switzerland's Felix Vogg, took second on 43 with the dapple grey Cleveland III, 0.2 of a penalty ahead of Thomas' flashy stallion Upsilon (by Canturo). Another Britain-based Antipodean, Tim Price, slotted into fourth on Cloud Dancer, like Santano a black warmblood

with sterling dressage lines (San Remo x Sandro Hit). Some of the seven-strong British contingent were in contention should the cross-country prove influential. Oliver Townend had two in the top 10: Cillnabraden Evo (seventh) and Cooley SRS (eighth).

No one inside the time PIERRE MICHELET'S course looked intense, being on the short side for a CCI3* at 5,700m with its 41 jumping efforts the max permitted.

Picture by Eric Kaliher and Alastair Garside

with the max permitted.

The best of the dressage

Thomas Cillnabraden Evo

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Thomas Cillnabraden Evo stakes his Olympic claim with the careful and confident 'Evo' on day 10, 10.2 seconds



But when pathfinder Oliver Townend steered the first of his three rides, ODT Ghareeb, clear for two time-faults despite taking a long route, he made the track look eminently rideable.

But the next two riders faltered at an innocuous angled brush, another retired after running out at the gigantic corner at fence three, and

Oliver's trailblazing began to look like quite a feat. It earned Ghareeb a hike from 23rd to sixth overnight.

"Ghareeb can be spooky; he's not always so confident," said Oliver. "It's the toughest course I've seen at Saumur, so I rode positively and he felt happy."

Upsilon was majestic to move

ahead of Oliver early on with

4.4 time-faults and into second, jumping with assurance beyond his years. He even went direct through the "sandpit" at 24ab and 25ab, which involved two drops to corners up and down sharp slopes. He'll be giving the French selectors a headache now he's burst onto the three-star scene.

"He acts like he has the experience of a 14-year-old; he's careful and confident," said Thomas. "The only concern is that he's so young, but he won his first advanced, came fourth at Belton CIC3* and made this tough track feel easy. He's done enough to go to Rio."

Coud Dancer was nailing the course and a podium finish

when he racked up two tired refusals at the third-last. This water featured an offset bounce of cottages to a third skinny cottage in the water. It proved influential, with five faults here.

Chris Burton showed

Santano

knows more than how

to point his toes, cruising home

in the fastest time for 1.2 time-faults and not a moment's

worry; though he also played it safe through the sandpit.

"He surprised me how good he was – my coach told me to go slowly," said Chris of the horse's first attempt at CCI3*. "We weren't planning to do three-star until the autumn, but my coach suggested trying to

that far when clear in a CCI3*," said Oliver. "He ran fantastically well up to eight minutes [optimum time was 10 minutes], and then I just had to get him home. He has all the attributes to be top-class."

Meanwhile, Chris' closest

challenger Felix Vogg's bid soon

evaporated when the tail-

swishing Cleveland III ground

to a halt at fence three, and he

retired after a refusal at the

small keyhole fence at 8a.

"He felt like he went to jump

the corner and never attempted

to run out, but somehow he

didn't go inside the flag," said

Oliver. "It was a great

experience for him; he jumped

really well and doesn't know

he's done anything wrong. It

was rather an expensive three-

star schooling session."

This cream-painted corner

caused three refusals,

a retirement and Oliver's

elimination. It sat at the bottom

of a steep hill on a left-hand

turn, and its presence so early

on indicated the calibre of this

track, though it jumped well.

Riders deemed the course to be tough at the start and finish, but it produced ideal results, with just one rider fall and a significant shake-up of the dressage placings.

Chris wasn't sure what to expect from the "green"

Santano, but though they

expended their one-fence advantage at the fourth, Chris held his nerve to secure his second Saumur win after Haricouze in 2012.

"Santano's just the right type for Rio; he is so special in the dressage, he's careful and he made me very happy by how much blood he showed across country," he said. **H&H**



British pair Alice Dunsdon and Sambo are eighth in the two-star



A showjumping clear propels Arnaud Boiteau and Sultan De La Motte into third

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Oliver Townend and Cillnabraden Evo finish best of the Brits in fifth, preserving their double clear record together

quality for the Olympics so I had another option.

"My partner found him for me on HorseQuest in a dressage yard when I was having a bad run. We think a lot of him."

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RESULTS

CCI3*-L	1. Santano II (C. Burton) AUS
2. Cillnabraden Evo (O. Townend) GBR	
3. Arnaud Boiteau (A. Boiteau) FRA	
4. Sultan De La Motte (A. Boiteau) FRA	
5. Upsilon (O. Townend) GBR	
6. Felix Vogg (F. Vogg) SUI	
7. Sandro Hit (T. Burton) GBR	
8. Arnaud Boiteau (A. Boiteau) FRA	
9. Sultan De La Motte (A. Boiteau) FRA	
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Du Gers was the only protagonist absent from the final horse inspection, suffering from a haemorrhage on his cannon bone.

Oliver, jumping out of order on Cillnabraden Eva, set the target with an early clear for eventual fifth, preserving their impeccable double clear record together. British hopes were further boosted when Franky Reid-Warrior's Dolley Whisper (see box, p53) skipped round for sixth, leapfrogging from 18th after dressage. Franky more than made amends after feeling "demoralised" by her 51.6 dressage mark for what she considered a personal best.

And while Ghareeb and Molakai booted out two and three apiece to drop to eighth and ninth, Arnaud Boiteau's Sultan De La Motte piled the pressure on the leaders from fourth with a clear to ensure third – from 15th after dressage. But Upsilon drew gasps from the spectators, leaving feet to spare as he pinged round. Last year's Le Lion seven-year-old silver medalist is already a star for French fans – a flamboyant grey stallion with talent to burn. And Thomas, with three horses qualified for Rio, knows which one he wants to ride.

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