The moment

October 1994: Wembley Arena, London





TAKING the junior newcomers title with Cool Mule at Horse of the Year Show in 1994 was the first big class I won. It was also the first time I'd been to London - and the first time I'd ever really been out of Yorkshire with horses.

Iremember the long trip down to Wembley and standing behind the curtains shaking with nerves before lentered

It never crossed my mind that I would win the title, but I never

thought I couldn't win it either, if that makes sense? Even at the

age of 11, I was just doing my job. We bought Cool Mule for £825 from an advert in H&H. When we got him home, he was seriously hairy — his coat was 6in long - and seriously naughty. He bucked for two weeks and Dad [an eventer and horse dealer] had to sort him out before I could ride him.

But he went on to be a very special pony, taking me to the pony eventing European

Championships two years later. When I was 14, we sold him for a lot more than we had paid for

him. It was a massive learning curve - I realised that, with the right horse. I could win anything and that I could make a living out of selling horses on. Having Cool Mule was an experience that moulded my whole business.

Hoved showjumping as a child. When I'm older and I've taken a few more tumbles eventing, I might even go back toit. H&H